California State University
Fullerton

DEPARTMENT OF SECONDARY EDUCATION

PERSONNEL STANDARDS

To be used beginning in the 2006-2007 academic year.

Approved by Vice President Ephraim Smith,
Academic Affairs 8-14-2006
I. Preface
The Department of Secondary Education (hereafter called ‘the Department”) is committed to providing the highest quality programs possible that meet the evolving needs of our students, community, and region. The Department is also committed to the preeminence of learning, with an emphasis on establishing an environment where the creation and dissemination of knowledge are central to the advancement of truth. The Department also believes that teaching, in all its forms, is the primary task of this department.

The Department recognizes that faculty are the key to quality programs and effective learning environments. Therefore, the Department seeks to promote excellence in learning through contributions in the areas of teaching, scholarship, and service to the Department, the College of Education, the University, the profession, and the community.

The Department proposes a personnel document consistent with the Mission and Goals of the University. This document responds to the multiple roles of the faculty at the various stages of their careers.

The Department will institute the following procedures designed to assess the Portfolio for the purposes of retention, tenure, and promotion. The Department faculty take the position that the evaluated faculty members and the evaluating and review bodies will be aided in their respective roles by having available clear and objective statements of the Department’s expectations. Furthermore, the faculty members specifically affirm their position that the best interests and needs of students are served when the faculty represents a wide diversity of interests and activities creating a “mosaic of talent.” With this document, the Department recognizes both the full range of talents possessed by the faculty and the great diversity of the functions inherent in the mission of an institution of higher education.

II. Faculty Responsibilities
As full-time employees of CSU Fullerton, Department faculty are expected to meet professional responsibilities as they apply to each of the Portfolio evaluation categories.

In the area of teaching, these responsibilities include, for example:
  • developing and implementing comprehensive syllabi;
  • communicating clear expectations to students;
  • demonstrating a variety of teaching and assessment strategies;
  • modeling effective teaching practices;
  • reflecting on teaching practice.

In the areas of scholarly and creative activities, faculty are expected to engage in activities that will enhance the overall mission of the professoriate, for example:
  • expanding knowledge;
  • applying knowledge to consequential problems in education;
  • advancing the reputation of the University.

In the areas of professional, university, and community service these responsibilities include, for example:
• contributing to the advancement of the field;
• increasing opportunities for students in the discipline;
• attending University, College, and Department meetings;
• completing committee assignments;
• completing other College and Department duties as assigned by either the College Dean or Department Chair;
• supporting the work of the Department, College, and University; and
• contributing to the community in general through service activities.

III. Department Mission
The Mission of the Department is to develop quality secondary school teachers. We are committed to providing a program that reflects the complex contexts of the secondary classroom and models a professional community where learning is interactive and dynamic. Our philosophy is to prepare educational leaders through a course of study that bases practice upon knowledge of current research. We develop students as life-long learners, reflective practitioners, and change agents who positively influence decision-making in schools and communities to improve the education of adolescents.

The Department offers the Single Subject Credential Program, in collaboration with academic departments. A Masters of Science in Secondary Education degree is also offered, with concentrations available in Secondary Education and Teacher Induction.

IV. Role of the Chair in the Personnel Process
With respect to the personnel process, the following guidelines shall apply:
• As provided in UPS 210.000, before the end of the first two weeks of the fall semester, the department chair shall consult with new probationary faculty members concerning appropriate faculty mentors and shall designate one or more tenured faculty members as mentors.
• The department chair will review the files for faculty unless the chair is not of a sufficient rank to be eligible to review the file. In that case the Dean will assume the responsibilities of the “chair.”

V. Department Personnel Committee
A. Committee Functions
The Department Personnel Committee (hereafter called the “Committee”) shall evaluate portfolios and make specific recommendations concerning the retention, promotion, and granting of tenure to the members of the Department as specified in the UPS 210.000 and the CBA.

B. Committee Structure
All Committee members shall be tenured faculty and must not be serving as the Chair of a Department. Committee members must have a higher rank or classification than those being reviewed. No person shall serve as a member of the Committee during any period in which he/she is the subject of the personnel review process.
An alternate member shall participate on the Committee in all deliberations under any circumstances in which a regular Committee member is unable to complete his or her term of office or he or she is ineligible to participate.

C. Election of Committee Members
The Chair of the Department shall conduct the election by the end of the second week of classes in the fall semester each year.

All tenured faculty members of the Department who meet the requirements in section B above will be automatically placed on the slate of nominees for the committee. Individuals wishing to decline shall indicate in writing prior to the first week of the semester. Nominees of individuals not in the department shall be made in writing to the Department Chair prior to the second week of the Fall semester. In addition, nominees shall make a written declaration to the Chair prior to Wednesday of the second week of the semester indicating that they wish to be considered. Nominees shall be presented to the Department faculty for election in the following manner: Alphabetized by last name, identified by Department affiliation and rank. Nomination(s) from outside of the Department shall be listed on the bottom of the ballot alphabetically in the Department from whence the nomination came. No person shall appear on more than one nomination ballot.

Each full-time tenure track faculty member in the Department may vote by secret written ballot for three members from the list of nominees. In the case of a tie, the committee member shall be decided by a coin flip by the Chair, in the presence of Department faculty members.

The alternate member shall be the individual who received the highest number of votes among those nominees not elected to the committee.

D. Committee Chair
The Committee shall select its Chair for a one-year term.

E. Committee Procedures
1. The Committee shall evaluate the Portfolio of each faculty member to be considered for retention, tenure or promotion. In its written evaluation, the Committee shall comment upon the candidate’s qualifications under each category of the criteria listed in Section VII of this document. The Committee shall formulate recommendations that shall state in writing the reasons for the recommendation.
2. The Committee’s evaluation for each area shall be based solely on the information submitted in the Portfolio in accordance with UPS 210.000 and the Department Personnel Standards. The evaluation shall provide a written rationale for rating the faculty member under review as excellent, good, or inadequate, with respect to each area of performance. Criteria for each of these ratings appear in Section VII.
3. All actions taken by the Committee, including recommendations, shall be
approved by a simple majority vote of the Committee.

4. The Committee members shall sign the recommendation form in alphabetical order. The order of the signatures shall not indicate the way the individual members voted.

5. The Committee shall return the entire file, including the evaluation and recommendation, to the Department Chair.

VI. General Guidelines

A. Developmental Narratives

With the guidance, support and advice of an appointed faculty mentor, each probationary faculty member shall construct a Developmental Narrative during his or her initial year of probationary status. Throughout subsequent revisions of the narrative the faculty mentor shall also be available for counsel. The Department Chair and College Dean will review the narrative and will each provide written feedback on a timetable to be determined by the College, but prior to May 1. The Committee does not provide feedback on the Developmental Narrative, but does view the portfolio contents through the framework of the proposed narrative.

During subsequent years, the Developmental Narrative may be revised to reflect changes and professional growth that will typically occur during the probationary period. Faculty members’ progress toward retention, tenure, and promotion will be measured against expectations stated in UPS 210.000 and Department Personnel Standards. UPS 210.000 I.H. 1 states:

The Developmental Narrative will be included in the faculty member’s portfolio that is submitted for review during the probationary period. The narrative is in addition to, and separate from, the retrospective self-assessment narratives that have always been a part of the portfolio.

B. Portfolio Preparation and Submission

It is the responsibility of each probationary faculty member to prepare the required information and documentation for the Portfolio and to deliver the Portfolio to the Department Chair in accordance with the governing timetable. Probationary faculty members are urged to attend the workshops held by the University Faculty Personnel Committee at the beginning of each fall semester. Additionally, they are encouraged to attend college-wide personnel workshops and to seek assistance from colleagues.

C. Portfolio Organization and Documentation

The Portfolio shall be organized by the faculty member in conformity with the standard table of contents as specified by the UPS 210.000 and as provided by the Office of Faculty Affairs and Records. All items listed in the Portfolio shall be appropriately documented. The developmental narrative will be included in the portfolio. Curriculum vitae shall be included and citations shall follow APA
guidelines. The student opinion of faculty teaching forms shall be added by the Department Chair when the Portfolio is received. **The complete portfolio should be contained within no more than two boxes.** The contents of the appendices should represent ongoing reflection and a process of sorting and refining over time.

VII. **Criteria and Weighing for the Retention, Promotion, and Tenure of Full-time Faculty**

The College of Education recognizes the importance of teaching, scholarly and creative activities, and service as vehicles to give meaning to the essence of scholarship. It also values and considers collegiality, ethical and professional behavior, and a commitment to the good and well being of the Department.

A. **Teaching Performance**

The primary mission of this department’s faculty is teaching. The students’ perceptions of a teacher are an important—though not decisive—means of assessing the quality of teaching. **Qualitative evidence of effective teaching is equally important.** The faculty member is encouraged to submit carefully selected exemplars of teaching effectiveness and reflective practice. These exemplars may include but are not limited to, the following:

- class visitations and reviews by colleagues;
- evidence of additional training in teaching;
- evidence of additional assessment of instruction (such as mid-term evaluations, focus groups, interviews, analysis of student work);
- video and/or audio tapes of lessons;
- independent study projects produced by students trained or directed by the faculty member;
- documentation of service as thesis/project advisor for master’s degree students;
- documentation of academic advisement, mentoring activities, and fieldwork coordination;
- new course proposals that have been accepted for inclusion in the curriculum;
- written and signed comments by students;
- innovative teaching, such as team or collaborative teaching or teaching at a distance; and
- any other teaching related information and/or materials germane to higher education teaching effectiveness.

The faculty member’s self-assessment should address significant discrepancies between data from student opinion forms and qualitative indicators.

1. **Mandatory Indicators**

   a. To be placed in portfolio:

      1. **Self-Assessment** The faculty member must include a written discussion of his/her teaching activities. This must include both a
reflective review (maximum 1000 word self-assessment narrative) of teaching performance, including goals for student learning and instructional strategies, as well as future goals and direction of teaching. The self-assessment must go beyond a simple description of course content and pedagogy. It should include an analysis of the statistical summaries and how trends in student written comments can contribute to an understanding of the data. Both the faculty member and the evaluator should be careful to identify trends in the statistical data and written comments.

2. List of Courses Taught A semester-by-semester listing of all courses taught throughout the period of review must be provided. The list must include the Department name, the course name and number and the unit value.

3. Statistical Summaries of Student Opinion Forms The university-provided statistical summaries for all courses taught must be included. (If data are missing, a written explanation must be provided and verified by the Department Chair. If service credit was given, data on student opinions from all years for which credit was given are to be included.

4. Statistical Summaries of Grade Distributions The university-provided statistical breakdown of the grade distribution for each semester must be provided.

c. To be placed in appendix:

5. Workload Faculty workload may include activities in a variety of areas in addition to teaching specific courses; for example, adjustments in workload for the preparation of substantive changes in instructional methods, course development activities, chairing committees, grant preparation, or accreditation work. The reflective narrative must list and discuss the nature and significance of these various assignments.

6. Course Syllabi & Materials A representative selection of course syllabi and additional materials prepared by the instructor to demonstrate his/her teaching effectiveness must be included in the appendix. Tests, study aids, and other materials, such as advance organizers, video technology, innovative strategies, instructional television concepts and techniques, evidence of portfolio and case study assessment, etc., may also be included in the appendix.

7. Original Student Opinion Forms The Department Chair will add the forms to the Portfolio when it is received. (If data are missing, a written explanation must be provided and verified by the Department Chair).

8. Qualitative Indicators of Effective Teaching The faculty member will submit carefully selected exemplars of teaching effectiveness and reflective practice as outlined in VII. A. Teaching Performance.
3. **Rating Criteria for Teaching Effectiveness**

Two subcategories of teaching effectiveness are used to arrive at an overall evaluation of this category: student opinion forms and qualitative indicators are equally valued.

a. **Student Opinion Forms**

The student opinion form consists of items rated on a five point Likert scale. University-provided statistical summaries of all ratings for all classes for each semester will be used. The following scale will be used to evaluate a faculty member’s effectiveness based on the statistical summaries. The assessment of ratings is based on cumulative percentage of ratings over the full period of review. The evaluation will take into consideration recent trends in the ratings (for example if there is a steady rise upward). Reviewers will take into account student comments as well as the faculty member’s explanation of the ratings in the teaching narrative when assigning a rating for this category.

**Results from statistical summaries**

<table>
<thead>
<tr>
<th>Rating</th>
<th>Description</th>
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<tbody>
<tr>
<td>Excellent</td>
<td>90% or more A or B ratings, with at least 40% A’s</td>
</tr>
<tr>
<td>Good</td>
<td>80% – 89% A or B ratings</td>
</tr>
<tr>
<td>Adequate</td>
<td>70-79 % A or B rating</td>
</tr>
<tr>
<td>Inadequate</td>
<td>Fewer than 70% A or B ratings</td>
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</table>

Note: The reviewers will note the wide range of scores possible within each University-provided statistical summary. For example, it should be noted that a faculty member with 75% A and B scores would be classified as an Adequate teacher, as would a faculty member with only 50% A or B ratings. Given these wide ranges, faculty members who feel their scaled scores do not completely represent their teaching abilities should carefully explain their scores, taking care to indicate where in the range of scores they fall. This explanation should be noted by the reviewers.

b. **Of equal value are Qualitative Indicators**

In addition to the mandatory indicators, a holistic assessment of teaching performance will consider evidence from the following additional indicators. These materials should be carefully selected and revised over time to represent the enhancement of one’s teaching performance. The reviewers shall rate the Qualitative Teaching Indicators and render a rating of: **excellent, good, or inadequate, according to the guidelines below.**

<table>
<thead>
<tr>
<th>Holistic Rating</th>
<th>Quality of Evidence</th>
<th>Possible Examples</th>
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<table>
<thead>
<tr>
<th>Excellent</th>
<th>Contains strong and varied evidence (four or more examples yearly) of reflective practice, thoughtful course design and implementation, use of innovative teaching strategies and/or assessment tools; on-going development of teaching skills</th>
</tr>
</thead>
<tbody>
<tr>
<td>Good</td>
<td>Contains varied evidence (three examples yearly) of reflective practice, thoughtful course design and implementation, use of innovative teaching strategies and/or assessment tools, on-going development of teaching skills</td>
</tr>
<tr>
<td>Inadequate</td>
<td>Any level of activity that is below the standard for good.</td>
</tr>
</tbody>
</table>

- Course outlines show clearly defined goals, congruence between stated goals/standards and specified instructional strategies and assessments
- Provides supportive evidence from peer observations
- Student work samples that illustrate attainment of instructional goals
- Evidence of additional training related to teaching and assessment
- Evidence of innovative teaching practices such as team or collaborative teaching or teaching at a distance;
- Exploration of new pedagogical practices or teaching strategies
- Incorporation of technology in course design and implementation
- Video and/or audio tapes of lessons;
- Documentation of academic advisement, mentoring activities, and fieldwork coordination
- Development of new course proposals that have been accepted for inclusion in the curriculum,
- Inclusion of other evidence of teaching effectiveness, or teaching materials that show comprehensive course design and implementation (e.g., visual aids, handouts, support materials)
- Engagement in the scholarship of teaching and classroom research
- Participation in formative assessment and adjustment of instruction

**Composite Rating of Teaching Effectiveness** Based on a composite of the student opinion forms and qualitative indicators, the reviewers shall render a summative rating of teaching effectiveness as either: excellent, good, or inadequate.

A rating of **excellent** shall be rendered for high-quality, effective teaching including (a) a comprehensive self-assessment; (b) an average of Excellent in student ratings; AND (c) Excellent in qualitative indicators.

- A rating of **good** shall be rendered for extensive or in-depth scholarly activity including (a) a comprehensive self-assessment; (b) a minimum one of the following pairings: Adequate in student opinions and Excellent in qualitative indicators OR good in both student opinions and qualitative
indicators.
- A rating of **inadequate** shall be rendered for any level of activity that is below the standard for good.

4. **Notes**
   a. In the self-assessment statement in the Portfolio faculty are encouraged to synthesize both mandatory and additional indicators of performance as demonstrating teaching effectiveness.
   b. Special consideration may be extended when unusual teaching assignments and special circumstances (nature and difficulty of courses, etc.) are addressed in the Portfolio with specific documentation.
   c. Improvements and/or trends in teaching performance should be discussed in the Portfolio.

B. **Scholarly and Creative Activities**
Faculty engagement in scholarly and creative activities generates benefits for the faculty member as well as the University. Such activities may: (a) complement teaching; (b) contribute to the advancement of the field and/or extend the meaning or application of existing knowledge, and, more broadly, to human achievement; (c) promote currency in the knowledge, methodology, and the spirit of inquiry available to students and faculty alike; (d) increase opportunities for students in academic and professional disciplines; (e) enhance the professional growth of the faculty member; (f) contribute to the overall quality of the Department, the College, and the University, (g) enhance the reputation of the University, and (h) enhance collaborative scholarship.

- **Note #1:** The term ‘scholarly and creative activity’ as used here relates primarily to the Carnegie Foundations report by Ernest Boyer regarding the ‘scholarship of discovery’ and the ‘scholarship of integration’ – i.e., to the production of new knowledge and/or to the extension or application of existing knowledge. The Department recognizes and strongly values multiple types of scholarship including the ‘scholarship of teaching’ and the ‘scholarship of application/professional service’ (to use Boyer terminology), with all areas addressed in their own respective sections of UPS 210.000 and in the Department of Secondary Education Standards.

- **Note #2:** Examples of common, acceptable methods for advancing knowledge are many, including traditional experimental/quantitative studies, qualitative/ethnographic studies, historical and philosophical research, single-subject designs, descriptive research, and meta-analysis and other types of literature reviews and analysis. Integration and application of knowledge also can be demonstrated through publication of innovative curriculum, policy, and program development and through books/textbooks/media that synthesize knowledge.

1. **Indicators**
   a. **Self-Assessment (mandatory)** is a written discussion of the faculty member’s performance in scholarly and creative activities. It must include
a discussion of the faculty member’s research agenda, which should be a focused, well defined, on-going body of work; and, a reflective review of the faculty member’s scholarly and creative activities, documented by supporting evidence whenever possible. The self-assessment narrative is limited to 1000 words.

b. Publications consist of the dissemination of externally reviewed scholarly work that appears in journals, books, and other forms of media. Documentation must include one of the following: (1) letter of acceptance and commitment to publish (for unpublished works), (2) reprint of published articles, (3) copy of the publication of a book in final printed version. Peer review comments should be included whenever possible.

c. Pragmatic Scholarship consists of grants awarded, consultancies, policy analysis, program evaluation, serving as a member of a research project, contracts/consultancies that result in significant reports that add knowledge to the field, public press articles, books, and other non peer-reviewed materials prepared for the ‘lay’ or ‘practitioner’ audience, and other comparable scholarly activities and other forms of scholarship with an emphasis on the practical aspects of knowledge. In documenting pragmatic scholarship, faculty should include not only their own written record of the project, but also external reviewers’ comments and the identifiable benefits to the field, when available. Publications related to such activities, including dissemination products (e.g., summary reports, program evaluation, and recordings), are encouraged in this category.

d. Scholarly Presentations are papers and presentations given or accepted to be given at professional meetings, symposia, seminars, colloquia, or convocations. They may consist of featured presentations, keynote addresses, poster sessions, panel discussions, and other forms of work all of which must be peer reviewed or invited presentations of a substantive nature, and based on a theoretical or conceptual framework.

2. Rating Criteria for Scholarly and Creative Activities
(These lists are not in rank order of importance. It is the responsibility of the faculty members under review to show how their work addresses some or all of these criteria and the importance of the specific criteria in evaluating each scholarly or creative work.)

a. The Department employs traditional criteria in evaluating scholarly and creative work, including:
   - clarity of conceptualization;
   - originality of scholarship;
   - external peer reviews;
   - publication in peer-reviewed journals, externally reviewed books, or media;
   - professionally recognized scholarly presentations and/or invitations at the state, national, or international levels.

b. In addition, in light of our philosophy, we also evaluate scholarly and creative activities based on whether the activity meets one or more of the
following criteria:
• complements teaching;
• contributes to the advancement of the field and, more broadly, to human achievement;
• contributes to the overall quality of the Department, the College, and the University;
• enhances the professional growth of the faculty member; and
• advances the reputation of the University.

c. High quality scholarly work includes all of the following:
• work that has a conceptual or theoretical basis; i.e., is conducted within the context of existing knowledge. Normally, this is accomplished through a review of related work in an area showing what has been done in the past and providing a rationale as to why additional work is needed in this area.
• work that results in new knowledge being added to the field and/or that extends the meaning or application of existing knowledge. Examples of common, acceptable methods for advancing knowledge are many including traditional experimental/quantitative studies, qualitative/ethnographic studies, historical and philosophical research, single-subject designs, descriptive research, and meta-analysis and other types of literature reviews and analysis. Integration and application of knowledge also can be demonstrated through publication of innovative curriculum, policy, and program development and through books/textbooks/media that synthesize knowledge.
• work that is externally reviewed by peers, with faculty providing documentation of the peer-review process. One of the best ways of providing such documentation, especially for publications that are unfamiliar to most reviewers, are actual copies of reviewer comments.
• Other types of activities/indicators that add strength to a faculty member’s scholarly record (but that do not replace the requirement for scholarly publications) include: grants awarded, peer-reviewed or invited scholarly presentations/posters, contracts/consultantships that result in significant reports that add knowledge to the field, public press articles, books, and other non peer-reviewed materials prepared for the ‘lay’ or ‘practitioner’ audience, and other comparable scholarly activities.

3. Guidelines for Ratings
It is expected that the faculty member will demonstrate an on-going, focused program of scholarly work. Scholarly publication that stems from a sustained program of focused work over the review period is required to complete the entire review process leading to tenure. Based on the totality of the evidence presented, reviewers shall rate the faculty member’s overall scholarly -and creative activity as “excellent,” “good,” or “inadequate.”
• A rating of excellent shall be rendered for extensive, focused, and in-depth scholarly activity including (a) a comprehensive self-assessment; (b) an average of one high quality peer reviewed article published or in
press per year, after the first year of service; AND (c) an average of one presented conference presentation, funded grant, or published pragmatic article, yearly; In lieu of c, a faculty member may have an average of two high quality peer reviewed articles published per year, after the first year of service.

- A rating of **good** shall be rendered for extensive or in-depth scholarly activity including (a) a comprehensive self-assessment; (b) an average of one high quality peer reviewed article published or in press every two years; AND (c) an average of one refereed presented conference presentation, funded grant, or published pragmatic article, yearly.

- A rating of **inadequate** shall be rendered for any level of activity that is below the standard for good.

4. **Notes**
   a. Quality, quantity, and the impact of the faculty member’s contributions all need to be considered in light of prevailing professional standards.
   b. All scholarly and creative activities must be properly documented with a complete APA citation. Additionally, letters of acceptance, documentation of peer review, letters of invitation, galley pages, copies of final printed versions of publication, and letters of review and evaluation of performances are expected, depending on whether the activity is unpublished or published. A detailed statement should be given regarding the precise contributions of each co-author. The Office of Faculty Affairs and Records has an appropriate form.
   c. Documentation also should provide for scholarly and creative work in progress. Care should be taken to distinguish work in progress from that already completed.
   d. The impact of scholarly and creative activities is measured by its overall quality and potential to contribute to a field of study or to benefit students. It is incumbent upon the faculty members under review to clearly delineate such evidence in their Portfolios.
   e. Note: Once tenure and promotion are earned, a faculty member may concentrate his/her scholarly energies in areas other than the publication of peer-reviewed articles. For example, rather than publishing peer reviewed articles, a tenured faculty member may instead choose to publish a scholarly book that contributes substantially to the field. The faculty member should demonstrate that his/her work has undergone a rigorous review process. Whichever scholarly path is chosen, the faculty member should demonstrate a sustained and focused scholarly agenda, regardless of whether that focus results in peer reviewed articles, scholarly books/book chapters/edited books, or some combination of these possibilities.

C. **Professional, University, and Community Service**

Faculty in applied fields such as those in the Department are to be encouraged not only to make original scholarly contributions in the form of written material, but
also to communicate and apply knowledge by means of presentations and consultations. (Conference presentations that result from external peer-review processes and are related to the faculty member’s research agenda may be presented as part of the section on scholarship. Such items should be presented in only one section of the Portfolio.) Understood in the wider sense of communication and application of the knowledge base of the disciplines in the College, the area of service has much in common with that of scholarly and creative activities. The benefits are much the same, that is, such activities may:

- complement teaching by allowing the instructor to draw from applied experience;
- promote the discipline in the context in which it is applied;
- bring recognition as a leader to the faculty member from her/his peers and;
- enhance the reputation of the University and opportunities for its students.

As with the area of scholarship, the quality, quantity, and impact of one’s contributions all need to be considered in the context of the potential benefits and in light of prevailing professional standards.

We are a College of Education. This implies that we are dedicated to the enhancement of the education of teachers. Our mission is to provide an exemplary level of education of teachers consistent with the mandates of the State of California, the University, and the recommendations of appropriate professional bodies governing the education of all students. Our emphasis is one that is founded on service to the educational community at large with a special emphasis on dynamic interaction with the schools and districts within our service area and region. All College faculty are expected to assume an active role in addressing the needs of our students and the educational communities within our region.

**Indicators**

Evidence of service shall be recognized and evaluated by such indicators as listed below. (These lists are not in rank order of importance. It is the responsibility of the faculty members under review to show how their work addresses some or all of these indicators.)

1. Self-assessment (mandatory) that discusses the impact of the contributions on the profession, the field and the individual. (There is a 1000 word limit for the self assessment narrative).
2. Professional Service, including but not limited to the following:
   a. assuming professional leadership roles;
   b. attending and presenting at professional meetings and workshops (which may not be peer reviewed or theoretical in nature);
   c. acquiring professional licenses, credentials, and certificates;
   d. editing professional journals;
   e. reviewing manuscripts for books, professional journals or conferences;
   f. providing private practice or consultations relevant to the field;
   g. reviewing grant proposals;
   h. providing professional training to others;
i. receiving professional honors, awards, and/or special recognition;
j. invited membership in state or national policy committees and forums; and/or
k. engaging in other professional activities deemed equally valuable to the professional community.

3. University Service, including but limited to the following:
a. active participation in System-wide, University, College, and/or Department committees and activities;
b. special services to the community (e.g. lectures);
c. participation in community groups, such as involvement with public school programs;
d. active involvement as faculty advisor or liaison with student groups;
e. formulation of, or participation in, programs or institutes;
f. active membership on advisory boards within the University or community; and/or
g. lecture/staff development given to university audiences and other university classes.

4. Community Service, including service valuable to school districts and the wider community and region.

2. Rating Criteria for Service Activities
   • A rating of excellent shall be rendered for service that reflects a high degree of involvement in terms of both quality and quantity (5 or more yearly).
   • A rating of good shall be rendered if there are considerable quality service activities in a variety (4 or more yearly) of the indicators described above.
   • A rating of inadequate shall be rendered for any level of activity that is below the standard for good.

D. General Note on Ratings
   In evaluating the indicators for the ratings, the Committee shall consider not only the quantity and quality of indicators, but also the time period between reviews.

VIII. Retention, Tenure, and Promotion

A. Criteria for Retention of Probationary Faculty
   Retention during the probationary years shall be based upon the individual’s progress in meeting the criteria for the granting of tenure. In order to be retained, the probationary faculty member must be rated, at minimum:
   • Must be good or excellent in both Teaching and Scholarly and Creative Activities.

B. Criteria for Granting of Tenure
   Faculty shall normally be considered for tenure after five probationary years.

In order to be granted tenure, the faculty member must be rated:
• **Excellent** in either Teaching or Scholarly and Creative Activities and at least **good** in two other areas.

• In order to receive tenure, a faculty member must have received a doctorate in an appropriate field of study from an accredited university. If the dissertation is listed in the Portfolio as a published document, it should be included in the appendix section. If the dissertation is listed as an unpublished document, it need not be included in the Portfolio appendix.

C. **Criteria for Promotion**

Promotion from one rank to another requires that the faculty member request promotion via the university-approved form and according to University timelines. For faculty requesting consideration for promotion to the rank of Full Professor the period of review will be based on the previous five years of service, unless the faculty member is requesting an early consideration for promotion to Full Professor.

1. **Promotion to Full Professor**
   In order to be granted promotion to full professor, the faculty member must be rated, at minimum:
   • **excellent** in both Teaching and Scholarly and Creative Activities and
   • **at least good** in Service

2. **Early Promotion and Early Tenure**
   In order to be awarded early promotion to associate and/or early tenure, the faculty member must receive a rating of **excellent** in all three areas.

   In order to be awarded early promotion to professor, the faculty member must have a sustained record of **excellence** in all three areas since last promotion.

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<tr>
<th><strong>Summary of Minimum Tenure and Promotion Requirements</strong></th>
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<tbody>
<tr>
<td><strong>Department of Secondary Education</strong></td>
</tr>
<tr>
<td><strong>Retention</strong></td>
</tr>
<tr>
<td>Must be <strong>GOOD</strong> or <strong>EXCELLENT</strong> in both Teaching and Scholarly and Creative Activities.</td>
</tr>
<tr>
<td><strong>Tenure and Promotion to Associate</strong></td>
</tr>
<tr>
<td><strong>EXCELLENT</strong> in Teaching or Scholarly and Creative Activities and at least <strong>GOOD</strong> in two other areas.</td>
</tr>
<tr>
<td><strong>Early Tenure</strong></td>
</tr>
<tr>
<td><strong>EXCELLENT</strong> in all three areas.</td>
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<td><strong>Promotion to Professor</strong></td>
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<td>A sustained level of high performance is required for promotion to professor.</td>
</tr>
<tr>
<td><strong>EXCELLENT</strong> in both Teaching and Scholarly and Creative Activities; at least <strong>GOOD</strong> in Service.</td>
</tr>
<tr>
<td><strong>Early Promotion to Professor</strong></td>
</tr>
<tr>
<td>A sustained level of excellence is required for early promotion to professor. <strong>EXCELLENT</strong> in all three areas.</td>
</tr>
</tbody>
</table>